

小提琴

2

# LIGHT CAVALRY

## OVERTURE

VIOLIN I

FRANZ V. SUPPE

*Maestoso.*

Maestoso section of the Violin I part. The music is in 2/4 time and D major. It begins with a forte (ff) dynamic and features a series of sixteenth-note patterns. The first staff contains measures 1 through 4, with measure numbers 4, 8, and 1 indicated above. The second staff contains measures 5 through 8, with measure numbers 1, 2, 3, and 4 indicated above. The third staff contains measures 9 through 12, with measure numbers 5, 6, 7, and 8 indicated above. The fourth staff contains measures 13 through 16, with measure numbers 9, 10, 11, and 12 indicated above. The section concludes with a *dimin.* (diminuendo) marking and a *p* (piano) dynamic.

*Allegro.*

Allegro section of the Violin I part. The music is in 2/4 time and D major. It begins with a *pp* (pianissimo) dynamic and features a series of eighth-note patterns. The first staff contains measures 1 through 4, with measure numbers 1, 2, 3, and 4 indicated above. The second staff contains measures 5 through 8, with measure numbers 1, 2, 3, and 4 indicated above. The third staff contains measures 9 through 12, with measure numbers 1, 2, 3, and 4 indicated above. The section concludes with a *f* (forte) dynamic.

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Allegretto brillante.

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mf

f

ff

p



